

**01 - Carnivorous burp.jpg**

**Nicole Assleborn**

Sharp image, good color, interesting concept

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**02 - Eye of Anemone.jpg**

**Charlie Gibson**

Very sharp image wonderful soft tones in colorful arms, Surprising eye (I'll be seeing you).

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**03 - Levi's Birds Eye View.jpg**

**Charlie Gibson**

Neat wide angle background well exposed, Seagull seems to have different light, has no shadow to ground him.

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**04 - Milky Way with Moon over Yosemite.jpg**

**Dale Thies**

Great concept, stars and moon are very sharp, mountain image seems soft on lit rock face.

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**05 - Pelican-Portrait at Perkins Park.jpg**

**Amy Sibiga**

Nice sharp portrait with realistic soft back edge and sharp beak, well done complimentary background with wonderful texture, great color management to have realistically muted colors.

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**06 - Salinas Valley Charro.jpg**

**Amy Sibiga**

Super photo of horse and rider, sharp, well exposed, imaginative ground works well, but straight cut horizon doesn't quite, background sky could use more blue sky and fewer white clouds as they don't separate well from the white horse (maybe a more distant sky).

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**07 - Self Portrait.jpg**

**Dale Thies**

Super creative double exposure effect. Both images are sharp, yet not overly contrasty, Works well in Black and White

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**08 - Wee people read.jpg**

**Nicole Asselborn**

The little people match the exposure of the window very well and feel like they may have been posed there rather than photoshopped, well done.

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## Winning Images:

### Honorable Mentions:

**Salinas Valley Charro**  
*Amy Sibiga*



**Carnivorous Burp**  
*Nicole Asselborn*

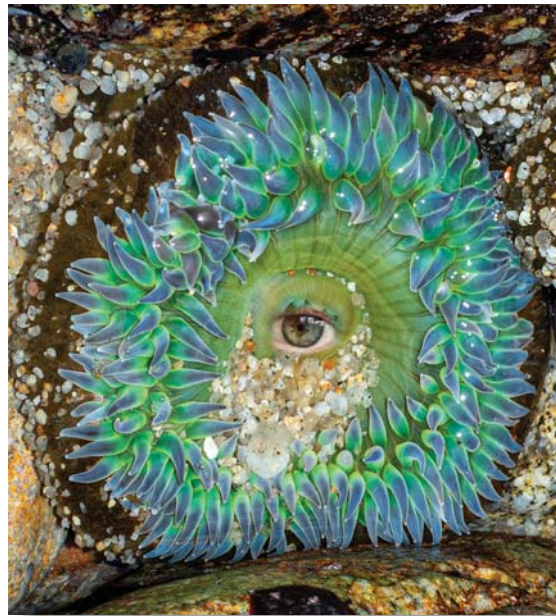


**Wee People Read**  
*Nicole Asselborn*



Third Place:

**Eye of Anemone**  
*Charlie Gibson*



2nd Place:

**Pelican Portrait at  
Perkins Park**  
*Amy Sibiga*



First Place:

**Self Portrait**  
*Dale Thies*

